

From: [REDACTED]
To: [SizewellC](#)
Subject: IP - SIZE AFP265 - Noise pollution
Date: 11 October 2021 17:23:48

Dear Sir or Madam,

I refer to my previous emails (22/09, 06/09, 07/07, 05/07) regrading noise pollution relating to the proposed Green Rail Link.

Despite numerous meetings and message exchanges with the applicant's nominated advisors, the issue of noise pollution remains unresolved and a cloud of uncertainty hangs over the base data for noise forecasting. In my most recent email, I pointed out the misleading location of the noise receptors used to establish a baseline noise level from which to judge LAeq and LMax noise levels. They are dramatically different noise environments than those selected for the planned rail link. This is patently and deliberately misleading.

I am a recording artist who chose to live in East Suffolk largely for its peacefulness. Am I to accept that this will be taken away from me for 12 - 15 years while my local area becomes the largest building site in Europe? Am I to accept that the environment in which I record and release music is to be handed over to a project that will be obsolete by the time it launches? Am I to accept that the birdsong that I occasionally use in my music is no longer available because the birds have left the area?

I can't accept these outcomes. That's why I feel the need to write again and again. My hope is that the local council at least will share my passion for such a tranquil and unique part of the world; and will join my support for its protection at all costs.

Thank you

Alex Johnston

